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## EXPRESS BY SONGEZO MCILIZELI

This work explores themes of competitiveness, insecurities, stress and anxiety of keeping time with the fast tracked progressiveness of everything that surrounds us. *Express* is a glimpse into today's life.



## PROGRAMME 8

THE DANCE FACTORY • SEPT 17 & 18 • 19:30  
& 14:30 • A MIXED BILL

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## INCEPTION BY SONIA RADEBE

All living things have a beginning or what is perceived to be their origin. The beginning of life, an idea, a journey or self-realisation. What if this were to change? And if it did would we still call it what it originally began as? (This will be an excerpt of the work that will be presented in full during the MIDM season in October).

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## SILENT DEPARTURE BY SUNNYBOY MOTAU

From time immemorial black people have been involved in struggles; fighting for their clan names, territories and later on even freedom from political and social oppression. This work is a celebration of the silent departure from divisions that have entangled us in the past and kept us subjugated; from discrimination on the basis of skin. (Originally presented at Dance Umbrella 2011, this will be an excerpt of the work that will be presented in full during the MIDM season in October).

Moving into Dance acknowledges the partners who ensure they continue: National Lottery Distribution Trust Fund; National Arts Council, Rand Merchant Bank, Anglo American Chairman's Fund, Goethe Institut and Dancing for the Children.



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## A MOVING WORLD BY LUCKY KELE

*A Moving World* is an idea that explores the "MOVEMENT" of world transformation. The gradual evolution of human life which has been influenced by technology. This symbiotic theatre work focuses on investigating the relationship of space, time and body movement.

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## REWIND BY CHARLIE VAN ROOYEN

Brought to you by the Vuyani Dance Theatre, ReWiND looks back at a memory of time with movement as a principal that explores emotions, cultures and traditions. It's a piece which bases its focus on its dance performance and developmental stage.



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## PUBLIC OSCILLATION BY THABO RAPOO ON THE SIBIKWA DANCE ARTS DANCE COMPANY

Are human beings a single entity or are they multiple beings that have different internal and emotional forms that swing into life at the appropriate moment. We thread between emotions and opinions oscillating between the moments. When does the moment begin, when does it end? Perhaps it never ends but continues to reverberate in our bodies or it moves forward, stops and reverses.



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## PROGRAMME 9

GOETHE ON MAIN • SEPT 17 • 14:30

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## LAUGHING HOLE BY LA RIBOT

The floor of the empty room is covered with countless cardboard panels lying in what seem to be indiscriminate piles one on top of the other. Some 900 cardboard signs featuring bizarre handwritten words are affixed to the walls with adhesive tape one after the other.

Shaken by eccentric laughter often indistinguishable from crying, the two performers continually throw themselves to the floor, to then get up again. In between which, they raise their arms holding up one of the written signs. La Ribot's work *Laughing Hole* demonstrates how the terms "performance" and "exhibition", once marking the difference between dance and fine art, have now in fact merged in performative art.



Photo Credits: *More more more...Future* by Agathe Flamfasutcos; *Body and Knowledge* by Marc Rouven Bredhauer; *Peter van Heerden in BOK* by Storm van Rensburg; *Laughing Hole* by Anna Managlier; *Mariachi Nr. 17* and *PARAdistinguidas* photo by Gilles Jobin; *Aataba* by John Hogg.

## NEW DANCE 2011

PROGRAMME	DATE	VENUE	TIME	
1 Triple Bill featuring: • <b>To be continued</b> by Bailey Snyman • <b>Une Rupture</b> by Fana Tshabalala • <b>Unknown Equation</b> by Ivan Teme	Sept 6 & 7	Dance Factory	19:30	
2 • <b>More more more...future</b> by Faustin Linyekula	Sept 9 & 10	Dance Factory	20:00	
3 • <b>Tshwene ga ipone Makopo</b> by Sello Pesa	Sept 10 & 11	Market Hall, JHB Stock Exchange, 17 Diagonal St	17:00	
4 • <b>Erf (81)</b> a Cultural Collective featuring Peter van Heerden and Andre Laubscher	Sept 10	Market Hall, JHB Stock Exchange, 17 Diagonal St	18:00	
5 • <b>Body of Knowledge</b> by Didier Boutiana Cavana (French Reunion Island) and Dusi Dance Company (RSA Durban)	Sept 11	Dance Factory	14:30	
6	• <b>Mariachi Nr. 17</b> by La Ribot	Sept 13	Dance Factory	11:00
	• <b>PARAdistinguidas</b> by La Ribot	Sept 14	Dance Factory	19:30
7 Mixed Bill featuring: • <b>Catch On</b> by Nicholas Aphane • Tribhangi Dance Theatre is present: <b>Grace</b> by Jayesperi Moopen <b>Spirit</b> by Nhlanhla Zwane <b>Element</b> by Sbonakaliso Ndaba • <b>Express</b> by Songezo Mcilizeli	Sept 15 & 16	Dance Factory	19:30	
8 Mixed Bill featuring: • <b>Inception</b> by Sonia Radebe • <b>Silent Departure</b> by Sunnyboy Motau • <b>A Moving World</b> by Lucky Kele • <b>ReWiND</b> by Charlie Van Rooyen • <b>Public Oscillation</b> by Thabo Rapoo	Sept 17 & 18	Dance Factory	19:30/14:30	
9 • <b>Laughing Hole</b> by La Ribot	Sept 17	Goethe on Main	14:30	

(Information correct at time of going to print, please call 082 570 3083 for update)

### TICKET PRICES R40 EXCLUSIVE

- If you book for three or more programmes: Ticket price: R30
- Block bookings of ten or more: 30% discount!
- Friends of Dance enjoy a 40% discount upon presentation of their membership card and students pay R20 per ticket upon presentation of their student card.

### NEW DANCE 2011 WOULD LIKE TO THANK ALL OUR PARTNERS FOR THEIR ON-GOING SUPPORT:

Jo'burg Arts Alive, Goethe-Institut Johannesburg, Pro Helvetia Swiss Arts Council, The French Institute of South Africa and The French Embassy.



# NEW DANCE

## 2011



**SEPTEMBER 6 - 18**  
**THE DANCE FACTORY**  
**& GOETHE ON MAIN**

DANCE FORUM PRESENTS A  
PROGRAMME OF CONTEMPORARY  
DANCE WORKS IN PARTNERSHIP  
WITH JO'BURG ARTS ALIVE,  
GOETHE-INSTITUT JOHANNESBURG,  
PRO HELVETIA SWISS ARTS COUNCIL,  
THE FRENCH INSTITUTE OF SOUTH  
AFRICA AND THE FRENCH EMBASSY.

Aataba by Taouliq Izebbiou in New Dance 2009. Photographer John Hogg.



New Dance 2011 offers Johannesburg residents (and visitors) an opportunity to come and discover contemporary dance that includes work from both young and established South African choreographers and two international dance makers.

From September 6 to 18, New Dance will present nine programmes at the Dance Factory, Newtown and Goethe on Main, Inner City Johannesburg. The programmes will feature mixed bills and full-length works which will include:

## PROGRAMME 1

THE DANCE FACTORY • SEPT 6 & 7 • 19:30 • A TRIPLE BILL

### TO BE CONTINUED BY BAILEY SNYMAN

"When one door closes, another opens; but we often look so long and so regretfully upon the closed door that we do not see the one which has opened for us." - Alexander Graham Bell

Most people are too attached to the past, to what they are familiar with, and therefore, miss opportunities that stand right in front of them. Very often this attachment to the past manifests in a series of absurd silences. We become consumed by the silent transitions between moments and neglect to see the journey ahead of us. We revert back to what is familiar and often try to re-open the doors that are already closed. Our lives are in transition and our experiences are always *To be Continued*. Text by Lidija Marelij. Dancers from Tshwane University of technology.

### UNE RUPTURE BY FANA TSHABALALA

It is not what we see with our naked eyes that defines the content and the context of the structure; usually what one sees tends to camouflage the reality. What happens when the eyes, heart and mind agree on one thing, does it mean that this is the reality? My body and my soul will tell a story that my mind and eyes refuse/restrict to think and see, the next person will take a journey into reality of misjudged structure, the structure of me, you, us, and them. Moving into Dance acknowledges the partners who ensure they continue: National Lottery Distribution Trust Fund, National Arts Council, Rand Merchant Bank, Anglo American Chairman's Fund, Goethe Institut and Dancing for the Children.



### UNKNOWN EQUATION BY IVAN TEME

If X is always to the power of 1 ... So will be the body in space!



Une Rupture



Laughing Hole



Body of Knowledge

## PROGRAMME 2

THE DANCE FACTORY • SEPT 9 & 10 • 20:00

### MORE MORE MORE...FUTURE BY FAUSTIN LINYEKULA

Internationally renowned choreographer Faustin Linyekula from the Democratic Republic of the Congo will present a work called *more more more... future*. This work reflects on where Kinshasa is today. Using the fantastic energy of guitars and voices, this work looks at the dreams as thin as the cheap paper handkerchiefs sold in the streets of Kinshasa, dead ends, mistakes and the poor legacies of their fathers. The choreographer makes an honest statement about his country and adds "If it's impossible for us to send to hell a future that we never had, if it's difficult to go on ruining our pile of ruins, let's try to dream, the feet firmly kept on the ground, and just to imagine more future..."

This performance is presented as part of the über(W)unden – Art in Troubled Times programme by the Goethe-Institut Johannesburg.

## PROGRAMME 3

MARKET HALL, JHB STOCK EXCHANGE,  
17 DIAGONAL STREET • SEPT 10 & 11 • 17:00

### TSHWENE GA IPONE MAKOPO BY SELLO PESA

"It's hard for people to notice their own mistakes but they always notice the mistakes in others" - Sepedi idiom

"Even today, we are still accused of racism. This is a mistake. We know that all interracial groups in South Africa are relationships in which whites are superior, blacks inferior. So as a prelude whites must be made to realise that they are only human, not superior. Same with blacks. They must be made to realise that they are also human, not inferior." - Steve Biko quoted in the Boston Globe.

This performance is presented as part of the über(W)unden – Art in Troubled Times programme by the Goethe-Institut Johannesburg.

## PROGRAMME 4

MARKET HALL, JHB STOCK EXCHANGE,  
17 DIAGONAL STREET • SEPT 10 • 18:00

### ERF (81) A CULTURAL COLLECTIVE FEATURING PETER VAN HEERDEN AND ANDRE LAUBSCHER

As part of the UBER(W)UNDEN-ART IN TROUBLED TIMES conference van Heerden will present on his past work and stage an intervention in which he re-investigates the imagery of his award winning work *Bok* commissioned by Storm Janse van Rensburg as part of the YAP Project in KZN and hosted at Constitution Hill by the FNB Dance Umbrella.

As a point of departure Bok looked at historical executions in both apartheid South Africa and The Anglo Boer War. Laubscher, van Heerden and van Rensburg spent 10 days on the road visiting the geographic locations of staged executions from Post Chalmers, the site of the Pepco Three executions, to Graaff-Reinet where Boer General Gideon Scheepers was executed by British forces.

This performance is presented as part of the über(W)unden – Art in Troubled Times programme by the Goethe-Institut Johannesburg

## PROGRAMME 5

THE DANCE FACTORY • SEPT 11 • 14:30

### BODY OF KNOWLEDGE BY DIDIER BOUTIANA CAVANA (FRANCE REUNION ISLAND) AND DUSI DANCE COMPANY (RSA DURBAN)

*Body of Knowledge* evokes the different experiences of life that the human body goes through.

In this inevitable journey, the body learns... but the body suffers... the most difficult steps leave the deepest marks and inflict pain to the soul over time. Freeing oneself becomes a quest, thoughts come one after the other, the body memorises, the mind guides and the heart chooses. Every one thinks they have the monopoly on suffering, we often parade our scars and don't like to remember how sad and



Bok



Mariach Nr. 17



Silent Departure

cruel our lives are. In the noise of our moaning, we do not even hear that there are so many people crying.

Thanks to: KwaMashu School of Dance, IFAS, Alliance Française de Johannesburg, Alliance Française de Durban, Le Kabardock, La DRAC, La Région « Réunion », le Département de la Réunion.



## PROGRAMME 6

THE DANCE FACTORY • SEPT 13 & 14

**MARIACHI NR. 17** BY LA RIBOT (SEPT 13, THE DANCE FACTORY, 11:00)

The video (25") was created in 2009 for the performance *llámame mariachi*, by La Ribot.

In *Mariachi Nr. 17* the moving body, the dancing body, is filmed by a camera that not only captures images, but that also conveys the experience of dancing. The camera's point of view provides an insider's perspective on this experience and places it in other realities.

La Ribot's new creation is the conclusion of a series of research projects inspired by the last of the distinguished pieces, *Pa amb tomàquet* (2000). During her talk, La Ribot will explain her approach through the presentation of various videos created between 2000 and 2009.



**PARADISTINGUIDAS** BY LA RIBOT (SEPT 14, THE DANCE FACTORY, 19:30)

With *PARAdistinguidas* La Ribot starts the 4th series of distinguished pieces. She wants to reconsider the initial protocol and combine several themes and interests which have been a constant in her artistic work: the questioning of formal, conceptual

and economical aspects of performing arts, and the collaboration with extras as a heterogeneous and compact human group. Using the strategy of juxtaposition, accumulation, multiplicity and transmission, La Ribot invites four performers – Marie-Caroline Hominal, Ruth Childs, Laetitia Dosch, Anna Williams – and 20 local extras to accomplish a new and surprising series of *distinguished* pieces.



## PROGRAMME 7

THE DANCE FACTORY • SEPT 15 & 16 • 19:30  
• A MIXED BILL

**CATCH ON** BY NICHOLAS APHANE

"Why does the product of creativity have to have a reference to someone or something? Do we need to do work that proves a certain knowledge or fact? A skill based to be true. I guess we are freely expressing thoughts or ideas. But according to who?"

TRIBHANGI DANCE THEATRE IS PRESENTING THREE SHORT WORKS CREATED AS FOLLOWS:

**GRACE** BY JAYESPERI MOOPEN

This piece was choreographed for the Dance for Cure event to raise money for cervical cancer.

**SPIRIT** BY NHLANHLA ZWANE

Paying tribute to legends of yesteryear by using bubblegum music, introducing old school dance and fusing it with modern dance.

**ELEMENT** BY SBONAKALISO NDABA

A beautiful combination of different beliefs and customs that make all of us to be who we are as individuals and embracing life.



More more more... future



PARAdistinguides



Aataba