

Call for Applications
Dancers



CROSSINGS

23/07 to 07/08

2011

International Artistic Workshop
Second edition

Johannesburg
South Africa

CROSSINGS 2011



Crossings 2010

First edition report

With more than 110 applications from all over the world, the first edition of the international workshop *Crossings* was a great success on different levels: for the team of facilitators who was created specifically for *Crossings*, for all the participants who benefited from the training as well as for the audience who enjoyed the open session and the final performances.

Crossings 2011 and the Newtown Dance Corner

The Dance Factory, the Dance Forum, Moving into Dance Mophatong and Vuyani Dance Theatre, referred to as *The Newtown Dance Corner* in Johannesburg / South Africa, have decided to join forces to create *Crossings* with the support of the French Institute of South Africa and several other partners. It will take place from **23 July to 7 August 2011**.

Crossings is an international workshop for young professional choreographers, composers, dancers and lighting designers under the supervision of a team of international and established artists (2 choreographers, 2 composers, 1 lighting designer and 1 dancer).

The purpose of *Crossings* is to give an opportunity to young international artists to collaborate together in order to show a 12min-long artistic creation on the stage of the Dance Factory at the end of the two-weeks residency.

The dance classes and workshops will take place in Johannesburg at the Newtown Dance Corner which houses on the same premises the studios and stages of the Dance Factory, Dance Forum, Vuyani Dance Theatre and Moving into Dance Mophatong. Next door, the Bassline will provide studios to composers.

The team

The Facilitators

James Webb (South Africa), Composer
Eva Königer (Austria), Composer
Vincent Mantsoe (South Africa), Choreographer
Michel Kelemenis (France), Choreographer
Floriaan Ganzevoort (Holland), Lighting designer
+ 1 Dancer (South Africa)

Artist participants to be selected

4 to 6 choreographers of whom 2 must be of South African nationality
4 to 6 composers of whom 2 must be of South African nationality
16 to 24 dancers of whom 8 to 12 must be of South African nationality
2 to 3 South African lighting designers



Crossings 2011

Welcome to Johannesburg

Days off on 23 and 24 July

Workshop from 25 to 30 July

Classes and workshops during the day

During the first week, each day will begin at 9am with a 90min-long technical dance class and go on with workshops for artistic creation (3 different workshops of five and a half hours each) under the supervision of the facilitators.

Rules for working space usage, musical collaboration and dancer numbers are:

- The 6 different groups will be made up of 1 choreographer, 1 composer and several dancers, and each group will be made up during class every morning;
- every choreographer will work with a different composer, with a different number of dancers and in a different space everyday;
- every dancer will work at least once with every choreographer;
- choreographers will never dance personally in the choreographic creations.

Presentations in the evenings

Results will be performed in the evenings on the Dance Factory stage, as well as assessed, questioned and commented on by participants, facilitators and selected audiences during a *Feedback Session*.

From 1 to 7 August

One week dedicated to creation

At the beginning of the second week, the young choreographers will decide to work for the rest of the week with a composer and a number of dancers in order to create a short piece. The group will start collaborating with the lighting designer as well.

Results will be performed on Saturday 6 and Sunday 7 August on the Dance Factory stage.

Rules for creations:

- No longer than 12min;
- no costume budget;
- no set.



Applicant eligibility

Dancers must

- be residents of any country;
- speak English;
- have been dancing (contemporary) for at least 4 years;
- be available between 22 July and 8 August 2010;
- Be motivated to work under pressure during the two-week session.

Application procedure

The application form will be made of:

- A registration form to be filled in English by the applicant (can be downloaded from the following websites : www.ifas.org.za/culture, www.midance.co.za, www.vuyani.co.za, www.artslink.co.za/arts/, www.kelemenis.fr;
- a description of the artistic discourse of the applicant (1 page maximum in English);
- a biography in English specifying the career and artistic collaborations of the applicant;
- a recent proof of the applicant's experiences in terms of music composition (i.e. contract, newspaper clipping, 1 to 2 DVD, programme etc.) ;
- a reference letter in English from two people who have an international profile and are familiar with the applicant's work.

No application files will be returned to participants after the selection process.

Application deadline: 15 February 2011 included

Applications must be sent at the following address: marie@ifas.org.za
or sent by courier to IFAS P.O. Box 542, Newtown 2113, Johannesburg, South Africa.

Selection process

Participants will be selected via an international Selection Committee made up of the artistic facilitators with the participation of personalities from the artistic community. Selected participants will be personally informed after 15 March 2011.

Conditions

There are no tuition fees for the workshop. All candidates will receive accommodation and meals during *Crossings*. Candidates residing outside of South Africa will be required to organise and pay for their own international transport. It might be possible to find funds for travelling costs. Please contact the organisers for more information in this regard. As *Crossings* is a training session for young professional artists, the latter will not receive any fees or per diems for their participation.

Information

Marie Didierlaurent (IFAS) / +27 (0) 11 298 27 07 / marie@ifas.org.za